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4 - Afrikaans: considering origins
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Jahrg. 47 (N. F. 11), H. 9/10, September/Oktober 1903
Complete: Journals that are no longer published or that have been combined with another title. Die Bodengesellschaften im Mündungsbereich der Kinzig (Oberrheinebene) - Eine Methode zur Erfassung ...

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118-133) Ein hydrologisches Querprofil durch die zentralen Alpen: auf Grund von neuern Werten ... Deutsch-Englische Symposium zur angewandten Geographie vom 2.-10. April 1975 in ...

Bd. 29, H. 2, Jun., 1975
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The Parfume
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Professor Benjamin Ziemann
Zon, Bennett 2009. Prom great man to fittest survivor: Reputation, recapitulation and survival in Victorian concepts of Wagner's genius. Musicae Scientiae, Vol. 13 ...

Nietzsche, Biology and Metaphor
Goodrich, John K. 2010. Guardians, not Taskmasters: The Cultural Resonances of Paul's Metaphor in Galatians 4.1-2. Journal for the Study of the New Testament, Vol ...

The Seleukid Royal Economy
Caramani, Daniele 2005. The Formation of National Party Systems in Europe: A Comparative-Historical Analysis. Scandinavian Political Studies, Vol. 28, Issue. 4, p. 295. Meleshevich, Andrey 2006.

The Nationalization of Politics
Air Liquide (Paris:AI) and Jiangsu Shagang Group, the largest private steel enterprise in China and one of top 5 globally 1, have signed a new long-term agreement for the supply of industrial ...

As I appear before the public with a new edition of my Church History, I feel more than ever the difficulty and responsibility of a task which is well worthy to occupy the whole time and strength of a long life, and which carries in it its own rich reward. The true historian of Christianity is yet to come. But short as I have fallen of my own ideal, I have done my best, and shall rejoice if my efforts stimulate others to better and more enduring work. History should be written from the original sources of friend and foe, in the spirit of truth and love, "sine ira et studio," "with malice towards none, and charity for all," in clear, fresh, vigorous style, under the guidance of the twin parables of the mustard seed and leaven, as a book of life for instruction, correction, encouragement, as the best exposition and vindication of Christianity. The great and good Neander, "the father of Church History" first an Israelite without guile hoping for the Messiah, then a Platonist longing for the realization of his ideal of righteousness, last a Christian in head and heart made such a history his life-work, but before reaching the Reformation he was interrupted by sickness, and said to his faithful sister: "Hannchen, I am weary; let us go home; good night!" And thus he fell gently asleep, like a child, to awake in the land where all problems of history are solved. When, after a long interruption caused by a change of professional duties and literary labors, I returned to the favorite studies of my youth, I felt the necessity, before continuing the History to more recent times, of subjecting the first volume to a thorough revision, in order to bring it up to the present state of investigation. We live in a restless and stirring age of discovery, criticism, and reconstruction. During the thirty years which have elapsed since the publication of my separate "History of the Apostolic Church," there has been an incessant activity in this field, not only in Germany, the great workshopof critical research, but in all other Protestant countries. Almost every inch of ground has been disputed and defended with a degree of learning, acumen, and skill such as were never spent before on the solution of historical problems.

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A study of the early versions of the classic Chinese novel known to readers in English as Monkey. Dr Dudbridge examines a long tradition of earlier versions in narrative and dramatic form through which the great episodic cycle slowly took shape. The two main fields of interest are popular culture and folklore and the development of Chinese vernacular literature. Dr Dudbridge provides a very thorough survey of present knowledge about the whole topic and discusses critically a good deal of theorising about it. This is a study for experts. It uses Chinese characters, both in text pages and in the bibliography, which is very extensive. The plates reproduce paintings, carvings and sections of text relevant to the tradition.

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