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Henry Carroll | Writing & Photography

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Henry Carroll is the author of Read This If You Want to Take Great Photographs (4.21 avg rating, 2798 ratings, 291 reviews, published 2014), Read This if...

Henry Carroll (Author of Read This If You Want to Take ...

With enlightening text by Henry Carroll, author of the internationally bestselling Read This If You Want To Take Great Photographs series, you'll discover how the giants of the genres developed their distinctive visual styles, the core ideas that underpin their practice and, most importantly, what photography means to you.

Henry Carroll - Author

Henry Carroll Photography is now more popular than ever thanks to the rapid development of digital cameras. Read This If You Want to Take Great Photographs is for this new wave of DSLR dabblers and users of compact system, and bridge cameras. It contains no graphs, no techie diagrams and no camera club jargon.

Read this if you want to take great photographs | Henry ...

by Henry Carroll (76) £3.08 £12.99 From the author of the bestselling Read This If You Want To Take Great Photographs series, this jargon-free introduction covers all aspects of photographing places, including landscapes, cityscapes, architecture, and interiors.

Henry Carroll - Amazon.co.uk

Henry Carroll. About; Contact; Author, Editor, Consultant, Concept Developer. I wear a few different hats in the publishing world. Below is an overview of the various book projects I have been involved with. Author. These are books that I have written. Editor. These are books that I have edited, but not authored.

Henry Carroll - Books

Henry Carroll is a writer, editor, manuscript consultant and concept developer with an MFA from the Royal College of Art. In 2008, Henry founded Frui, which grew to become the UK's leading provider of photography, painting and cooking holidays and courses. More recently, Henry authored the 'Read This If You Want to Take Great Photographs' series. First published in 2014 by Laurence King, these best-selling books have sold over 800,000 copies across 17 languages.

Henry Carroll - About

henry carroll - February 21, 2017 Join me on 18 March at 1pm for a talk and signing at Art Gallery New South Wales to celebrate the launch of my new book, Read This If You Want To Take Great photographs Of Places .

Henry Carroll - News

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Henry Carroll (1772 – 29 February 1820) was a Colonial lawyer and statesman who served as secretary for U.S. House of Representative Henry Clay.

Henry Carroll (lawyer) - Wikipedia

Get FREE shipping on Read This If You Want to Take Great Photographs by Henry Carroll, from wordery.com. Read This If You Want to Take Great Photographs is ideal for the new wave of snapshooters using DSLR, compact system and bridge cameras, looking for top photography tips.

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Read This if You Want to Be Great at Drawing People by Selwyn Leamy (September 2019) More titles in the 'Read This' series: Read This if You Want to Take Great Photographs by Henry Carroll (9781780673356) Read This if You Want to Take Great Photographs of People by Henry Carroll (9781780676241)

Photography is now more popular than ever thanks to the rapid development of digital cameras. Read This If You Want to Take Great Photographs is ideal for this new wave of snapshooters using DSLR, compact system and bridge cameras. It contains no graphs, no techie diagrams and no camera-club jargon. Instead, it inspires readers through iconic images and playful copy, packed with hands-on tips. Split into five sections, the book covers composition, exposure, light, lenses and the art of seeing. Masterpieces by acclaimed photographers – including Henri Cartier-Bresson, Sebastião Salgado, Fay Godwin, Nadav Kander, Daido Moriyama and Martin Parr – serve to illustrate points and encourage readers to try out new ideas. Today's aspiring photographers want immediacy and see photography as an affordable way of expressing themselves quickly and creatively. This handbook meets their needs, teaching them how to take photographs using professional techniques.

Read This If You Want To Take Great Photographs Of People is an inspiring book of conceptual starting points and invaluable technical tips for anyone, novice or professional, who wants to take top-notch pictures of people. The book distills portrait photography into seven subject areas, including "Composition," "The Gaze," and "The Street," and features beautiful, startling, and inspirational photographs in each category. Readers are given practical insights into the ideas and techniques of a wide range of historical and contemporary masters so they can put it all into practice themselves. Scattered throughout the book are "technical tangents" packed with invaluable practical guidance for basic lighting set-ups, equipment, camera modes and more. Also included is definitive advice from a lawyer on your legal rights when taking pictures of people.

Through a carefully curated selection of quotations, images and interviews, Photographers on Photography reveals what matters most to the masters. With enlightening text by Henry Carroll, author of the internationally bestselling Read This If You Want To Take Great Photographs series, you'll discover how the giants of the genres developed their distinctive visual styles, the core ideas that underpin their practice and, most importantly, what photography means to you.

A startling and original look at what it means to be human in a rapidly changing world. From bestselling author and art writer Henry Carroll, with images by a diverse and innovative group of contemporary photographers See through the eyes of a new generation of photographers responding to the rapidly unfolding issues shaping our lives. In this series of small, insightful, and beautifully presented books, Henry Carroll, the bestselling photography writer of the last decade, considers the ideas behind images to present personal perspectives on climate change, race, sexuality, gender, faith, inequality, beauty, power, and our contradictory relationship to animals and the natural world. The first book in the series, HUMANS, reveals how contemporary photographers use visual language to pose honest and confronting questions about our bodies, the purpose of faith in a fact-based world, systemic social structures that limit and allow freedom, and the opposing forces of unconditional love and abject cruelty. In this diverse collection of arresting images and insightful text, Carroll regards the photographers as modern-day philosophers, original thinkers who fuse technique, concept, and imagination in order to provoke meaningful visual reflections on what matters most. For both creators and consumers of images, HUMANS is an immersive and supremely relevant book offering a treasure trove of ideas and visual inspiration designed to cultivate a deeper, more personal understanding of who we are, why we are, and what we think.

Do you want to become a master in photography? Then, this is the book for you! Using real photographs for inspiration, this fantastic new book features 20 exciting and instant photo challenges to help you create your own masterpieces. All you need is a camera and your super snapping skills. Learn how to be invisible, play with your food, stop time and much more! Perfect for budding artists who want to learn the art of photography.

An innovative and insightful look at our relationship with animals in the age of the Anthropocene from bestselling author Henry Carroll with original images from an innovative array of contemporary photographers See through the eyes of a new generation of photographers responding to the rapidly unfolding issues shaping our lives. In this series of small, revealing, and beautifully presented books, Henry Carroll, the bestselling photography writer of the last decade, considers the ideas behind images to present personal perspectives on climate change, race, sexuality, gender, faith, inequality, beauty, power, and the natural world. In this second book of the series, ANIMALS, Carroll deep-dives into an ecosystem of contemporary images to consider how we relate to animals in the Anthropocene. His accessible analysis of emotive imagery suggests that our appreciation for some animals and disregard, or repulsion, for others is shaped by our own physicality as much as theirs. He shows how the conventions of natural history offer a very politicized understanding of fauna and how the role of animals as spiritual, cultural, and personal symbols can be an equally valid means of classification. Carroll reflects on the psychological power struggles infusing our daily interactions with animals and unpacks the photographers' visual insights relating to our treatment of animals, whether it's the way we pamper them as pets or consume them to excess. In this diverse collection of arresting images and engaging text, Carroll regards the photographers as modern-day philosophers, original thinkers who show us how to fuse technique, concept, and imagination in order to pose intriguing questions about the animal kingdom and human nature. For both the creators and consumers of images, this timely book contains a treasure trove of meaningful visual reflections that will prompt you to rethink your relationship with animals both domestic and wild.

This book demystifies the writing process, empowering you to write your own novel or short story. The author explains expert technique in a clear and jargon-free way, with examples from twenty-five masters of prose. For aspiring writers of all ages and abilities, Read This If You Want to Be a Great Writer will motivate and strengthen your writing talent.

This lively, informed defense of modern photography focuses on not focusing—and other unconventional methods that have been successfully employed by acclaimed photographers. From portraits to documentary images and from abstractions to landscapes, the author identifies 100 important images that are emblematic of innovation in modern photography, revealing the frequently complex processes involved in their composition. In so doing, she offers a provocative reminder of what makes a great photograph.

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