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[T]he more technological options that exist, the less possible it is to choose options that do not involve technology.—Barbara Katz Rothman, qtd. in *Cyborg Citizen*, 88 Understanding human cognition ...

Science Fiction Studies

In their relationship, anthropology is the junior partner, a Johnny-come-lately to the professional telling of pastness within intellectual worlds whose denizens believe in the existence and ...

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A gift seems to have been granted to certain people in the moments in history we call renaissance ... irony but devoid of cynicism and academic intellectual vanity. It is a voice that more ...

Still Ahead of His Time

Veronica Hollinger Contemporary Trends in Science Fiction Criticism, 1980-1999 It is not that we are connoisseurs of chaos, but that we are surrounded by it, and equipped for co-existence with it only ...

Contemporary Trends in Science Fiction Criticism, 1980-1999

My work focuses on the relationship between avant-garde art and writing on one hand and communication studies and media history on the other ... and genres will explore the relations between ...

Darren Wershler, PhD

This complex intellectual equation can be simplified substantially if one realizes that what he is doing is combining, in a clever way, art history with labor history ... distinguishes it from ...

RANCIÈRE, FOR DUMMIES

Ten years ago, after the massacre at Virginia Tech, African-American libertarian intellectual Thomas Sowell ... vulnerability of potential victims by prefiguring a world without war, a world ...

How the West deluded itself with the 'end of history'

They operate on a plane that is both objective and subjective, creating inventories of the emotional interiors of individual lives throughout history." We were interested in what hit a nerve.

'At first I thought, this is crazy': the real-life plan to use novels to predict the next war

Thek (pronounced "Tek") possessed a wide range of technical skills and an even wider range of aesthetic interests and intellectual ... as if prefiguring the allure of the shopping channels.

A Sculptor's Provocative Memorial Acknowledges the High Cost of Conflict

My work focuses on the relationship between avant-garde art and writing on one hand and communication studies and media history on the other ... and genres will explore the relations between ...

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They operate on a plane that is both objective and subjective, creating inventories of the emotional interiors of individual lives throughout history." We were interested in what hit a nerve.

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