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The Globalisation of Modern Architecture: The Impact of ... Robert Adam S The Globalisation of Modern Architecture takes a compelling and broad-ranging look at the output of Page 4/14

the architectural world, writes James Pallister. It may seem an unlikely choice of subject for an architect known for being a practitioner of $\$ say it sotto voce $\$ $\$ $\$ Itraditional architecture $\$, but Robert Adam has completed an impressively comprehensive and compelling survey of contemporary social and political theory.

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Part sociological theory, part political and economic history, The Globalisation of Modern Architecture by Professor Robert Adam explains how Western or North Atlantic Modernist architecture came to dominate world cities and commercial architecture in the late 20th and 21st century. It is a scholarly book in which Robert Adam steps aside from his own architectural preferences, and takes a broad and impartial look at the development and consequences of this global phenomenon which impacts on ...

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The Globalisation of Modern Architecture - ADAM Architecture

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contrary to the notions that globalisation is often considered a fairly new development of the 20th century.

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Book Description. Taking the break-up of the Soviet Union and the entry of Russia, China and India into the global market as the start of a new era of globalisation, Robert Adam compares new developments in architecture and urban design with major shifts in the balance of power since 1990. Based on the principle that design unavoidably follows social change, politics and economics, this analysis casts a new light on recent architecture.

The Globalisation of Modern Architecture
The book is a wonderful and accurate commentary of how
and why economics and politics over the past 20 years have
shaped the globalization of modern architecture in major
cities and what the future could bring.

Page 9/14

The Globalisation of Modern Architecture: the Impact of ... 'By the final decades of the 19thC... the world entered its first modern global era.' pg 16 John Maynard Keynes describes the peak of globalisation to be where a man can sit in his bedroom drinking a cup of coffee ordering things from across the world and expect them to turn up at his door with ease.

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Urban Design Since 1990 by Robert Adam Cambridge Scholars Publishing, Newcastle upon Tyne, UK; 2012 338 pp; hardcover; Over 50 b&w images; \$67.99 ISBN 978-1-4438-3905-1. Reviewed by Clem Labine

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The Globalisation of Modern Architecture: The Impact of ... Modern architecture progressed with faith in reason. It introduced the concept of internationalization in architecture, whereby designs of offices, schools, hospitals and housing have been based on multifunction. This style, however, has been fast replaced by postmodernism in which concepts are set on universally accepted ideologies.

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